

2nd International EAPSA Conference, Almeria 2020 Extended Program

Wednesday 5th February 2020

9.30 – 10.00 REGISTRATION

10.00 – 10.30 OFFICIAL OPENING – Welcome speeches

10.30 – 11.30 Sala de Conferencias / Conference Room

POE & EUREKA

Chair: Emron Esplin (*Brigham Young University*)

Hossain, Lupina (*California State University*). “The Transcendental Arabesque in Poe’s *Eureka*”

Van Slooten, René (*Independent Scholar*). “Scientists quoting Poe: the (mis)readings of *Eureka*”

10.30 – 11.30 Sala de Exposiciones / Exhibition Room

POE & IMAGE

Chair: Alejandro Jaquero Esparcia (*University of Castilla-La Mancha*)

Cantizano Márquez, Blasina (*University of Almería*). “Lecturas cinematográficas de E.A. Poe: de Roger Corman a Tim Burton”

Pina Arrabal, Álvaro (*University of Jaén*). “Pérdidas y ganancias en el paso de la literatura al manga: *Historias de Edgar Allan Poe*”

11.30 – 12.00 Coffee Break (*at Círculo Mercantil*)

12.00 – 13.00 Sala de Conferencias / Conference Room

PLENARY SESSION

Chair: Margarita Rigal Aragón (*University of Castilla-La Mancha*)

David Roas Deus (*Autonomous University of Barcelona*). “Chicho adapta a Poe: en busca de un público para el terror televisivo”

13.00 – 14.00 Sala de Conferencias / Conference Room

POE & PSYCHOLOGY (Session 1)

Chair: Ricardo Marín Ruiz (*University of Castilla-La Mancha*)

Olavarría Choin, Roberto C. (*University of Granada*). “‘The Psychological basis of horror appeal’: Revising the influence of Poe on Lovecraft”

García Montes, José Manuel (*University of Almería*). “‘La carta robada’, un relato poeniano con profundas implicaciones terapéuticas”

14.00 – 16.00 Lunch Break

16.00 – 18.00 Sala de Conferencias / Conference Room

ROUND TABLE. “Growing (with) Poe: Poe’s Readership via Anthologies and Translations”

Esplin, Emron (*Brigham Young University*). “Types of Anthologies and Types of Poe”

Peoples, Scott (*College of Charleston*). “Textbook Poe: College American Literature Anthologies”

Kennedy, J. Gerald (*Louisiana State University*). “Repatriating Poe: Revising the Penguin *Portable*”

Vale de Gato, Margarida (*University of Lisbon*). “Poe’s Women Translators (Mostly in France)”

Tatsumi, Takayuki (*Keio University*). “Editing and Anthologizing Poe in Japan”

18.00 – 18.30 Coffee Break (*at Círculo Mercantil*)

18.30 – 19.30 Sala de Conferencias / Conference Room

POE IN SPAIN (Session 1)

Chair: José Francisco Fernández Sánchez (*University of Almería*)

Correoso Ródenas, José Manuel (*University of Castilla-La Mancha*); Jaquero Esparcia, Alejandro (*University of Castilla-La Mancha*). “Ediciones ilustradas de Edgar Allan Poe en España durante los 30 y 40”

Rodríguez Guerrero-Strachan, Santiago (*University of Valladolid*). “Anthologized Poe: Readings of Poe in Spain between 1848-1940”

18.30 – 19.30 Sala de Exposiciones / Exhibition Room

POE & PSYCHOLOGY (Session 2)

Chair: Margarita Rigal Aragón (*University of Castilla-La Mancha*)

Van Slooten, René (*Independent Scholar*). “Psychological Approaches: Are There Secret Messages in Poe’s Works?”

Cimadevilla Redondo, José Manuel (*University of Almería*). “Edgar Allan Poe: posibles condicionantes psicobiológicos de un escritor excepcional”

20.30 WELCOME RECEPTION (*at Ohtles Gran Hotel Almería*)

Thursday 6th February 2020

9.30 – 11.00 Sala de Conferencias / Conference Room

ROUND TABLE: “Growing with Berenice”

Sánchez-Verdejo Pérez, Francisco Javier (*University of Castilla-La Mancha*); Jiménez González, M^a Isabel (*University of Castilla-La Mancha*); González-Rivas Fernández, Ana (*Autonomous University of Madrid*); Arenas Vela, M^a Victoria (*UNED*). “Growing with Berenice: traducciones, adaptaciones y otras recreaciones contemporáneas del relato de Edgar Allan Poe”

11.00 – 11.30 Coffee Break (*at Círculo Mercantil*)

11.30 – 12.30 Sala de Conferencias / Conference Room

PLENARY SESSION

Chair: Santiago Rodríguez Guerrero-Strachan (*University of Valladolid*)

J. Gerald Kennedy (*Louisiana State University*). “Reading Poe in a Dark Time”

12.30 – 14.00 Sala de Conferencias / Conference Room

POE IN SPAIN (Session 2)

Chair: José Manuel Correoso Ródenas (*University of Castilla-La Mancha*)

Marín Ruiz, Ricardo (*University of Castilla-La Mancha*). “Edgar Allan Poe en el contexto de la literatura infantil y juvenil española en la actualidad”

González Moreno, Fernando (*University of Castilla-La Mancha*); Rigal Aragón, Margarita (*University of Castilla-La Mancha*). “Los niños la manosean, los mozos la leen, los hombres la entienden y los viejos la celebran”

12.30 – 14.00 Sala de Exposiciones / Exhibition Room

POE(TRY)

Chair: Ana González-Rivas Fernández (*Autonomous University of Madrid*)

Studniarz, Sławomir (*University of Warmia and Mazury*). “Poe’s Poetics and Eliot’s Poetry. A Denial of Influence?”

Barba Guerrero, Paula (*University of Salamanca*). “Coming Off Age: Space, Time and Mourning in Poe’s “The City in the Sea”

Gómez López, Jesús Isaías (*University of Almería*). “A Conspiracy of Ravens and other Black Birds: Poe, Dickens, Wallace Stevens and Ted Hughes”

14.00 – 16.00 Lunch Break

16.00 – 17.30 Sala de Conferencias / Conference Room

MISCELLANEOUS POE (Session 1)

Chair: Margarita Rigal Aragón (*University of Castilla-La Mancha*)

Kao, Justine Shu-Ting (*Tamkang University*). “Poe’s (Im)mutable Nature in *Pym* and ‘The Island of the Fay’”

González Moreno, Beatriz (*University of Castilla-La Mancha*). “The Ages of Man in Poe’s Landscape Tales”

Weinstein, Cindy (*California Institute of Technology*). “‘Not to Be Reproduced’: Magritte’s Reproduction of *Pym*”

16.00 – 17.30 Sala de Exposiciones / Exhibition Room

POE & PSYCHOLOGY (Session 3)

Chair: M^a Isabel Jiménez González (*University of Castilla-La Mancha*)

Correa Blázquez, Magdalena (*University of Almería*); Aranda Torres, Cayetano (*University of Almería*). “*Psycho*(patología) en Edgar A. Poe”

García Montes, José Manuel (*University of Almería*). “Los problemas de la autoconciencia en ‘William Wilson’ de Edgar A. Poe”

17.30 – 18.00 Coffee Break (*at Círculo Mercantil*)

18.00 – 19.30 Sala de Conferencias / Conference Room

MISCELLANEOUS POE (Session 2)

Chair: Beatriz González Moreno (*University of Castilla-La Mancha*)

McMullen, Bonnie (*Independent Scholar*). “A Jazz Age Resurrection: Poe and the Stories of F. Scott Fitzgerald”

Poe, Harry Lee (*Union University*). “Edgar Allan Poe, Dorothy L. Sayers, and the British Mystery Tradition”

Voloshchuk, Iryna (*National Technical University “Igor Sikorsky Kyiv Polytechnic Institute”*). “Impact of E.A. Poe’s works into Ukrainian translation studies”

18.00 – 19.30 Sala de Exposiciones / Exhibition Room

POE AND THE ARABESQUE

Chair: Fernando González Moreno (*University of Castilla-La Mancha*)

Usyk, Galina (*National Technical University “Igor Sikorsky Kyiv Polytechnic Institute”*) “The Perception of the Genre of “Arabesque” in E. A. Poe’s works”

Pierazzo, Jaqueline (*University of Porto*). "Grotesque, Arabesque, Digital: Poe's Readership in the Digital Age"

Hossain, Lupina (*California State University*). "Reading Poe in Transition: What the Arabesque Can Teach Us About Not Belonging"

20.30 CONFERENCE DINNER (at *Ohtels Gran Hotel Almería*)

Friday 7th February 2020

9.30 – 11.00 Sala de Conferencias / Conference Room

POE & PSYCHOANALYSIS

Chair: Blasina Cantizano Márquez (*University of Almería*)

Wilson Borrell, John Marc (*Southeastern Louisiana University*). "Poeranalysis: An Overview of Poe's Thematic Use of Stasis and Liminal States"

Tsokanos, Dimitrios (*Loughborough College*). "Poe and Psychoanalysis: An Approach to Poe's Alleged Oedipal Complex"

9.30 – 11.00 Sala de Exposiciones / Exhibition Room

MISCELLANEOUS POE (Session 3)

Chair: Santiago Rodríguez Guerrero-Strachan (*University of Valladolid*)

Sanchís Fajardo, Paula (*University of Valladolid*). "My Heart Grew Sick: Uncovering the Homosexual Subtext in 'The Cask of Amontillado' by Edgar Allan Poe"

Herrero-Puertas, Manuel (*National Taiwan University*). "Ushering Access: Disability and Space in Steven Berkoff's *The Fall of the House of Usher*"

11.00 – 11.30 Coffee Break (at *Círculo Mercantil*)

11.30 – 12.30 Sala de Conferencias / Conference Room

SPECIAL SESSION

Esplin, Emron (*Brigham Young University*), editor of *Poe Studies: History, Theory, Interpretation*. "Conversation with an Editor"

12.30 – 14.00 Sala de Conferencias / Conference Room

EAPSA GENERAL ASSEMBLY

14.00 – 16.00 Lunch Break

17.30 – 19.00 Guided Tour of Almería