

	FINAL PROGRAMME	
	Thursday 9th May	
	Museo de la Guitarra	Hotel Catedral
9.00 – 9.30	REGISTRATION	
9.30 – 10.00	OFFICIAL OPENING – WELCOME SPEECHES	
10.00 - 11.30	EXPLORING BECKETT’S PROSE AND THEATRE THROUGH TRANSLATION Session 1 Seán Kennedy William Davies Thomas Symeonidis	BECKETT AND THE LANGUAGES OF THE WORLD Session 1 (<i>Salón Medinaceli</i>) Charlotta Palmstierra Einarsson Mar Garre García Robert Murtagh
11.30 – 12.00	COFFEE BREAK	COFFEE BREAK
12.00 – 13.00	PLENARY SESSION Erika Tophoven	
13.00 – 14.00	BECKETT AND COMPANY Session 1 Einat Adar Martin Bauer	BECKETT AND THE LANGUAGES OF THE WORLD Session 2 (<i>Salón Medinaceli</i>) Aiying Liu Ziad Suidan
14.00 – 16.30	LUNCH BREAK	LUNCH BREAK
16.30 – 18.00	BECKETT AND THE LANGUAGES OF THE WORLD Session 3 Ulrika Maude Teresa Rosell Dingjun Li	EXPLORING BECKETT’S PROSE AND THEATRE THROUGH TRANSLATION Session 2 (<i>Salón Medinaceli</i>) Fabio de Souza Andrade Anette Balaam Olga Belobodorova
18.00 – 18.30	COFFEE BREAK	COFFEE BREAK
18.30 – 20.00	THE MEXICAN ANTHOLOGY REVISITED Special Panel Luz María Sánchez Lucas Margarit José Francisco Fernández	BECKETT AND SELF-TRANSLATION Session 1 (<i>Salón Medinaceli</i>) James McNaughton Yoo-Jung Kim Martin Schauss
21.00	SOCIAL PROGRAMME: Flamenco Show and Welcome Reception at Aljibes Árabes (C/ Tenor Iribarne, 12)	

	FINAL PROGRAMME	
	Friday 10th May	
	Museo de la Guitarra	Hotel Catedral
9.00 – 9.30	REGISTRATION	
9.30 – 11.00	BECKETT, TRANSLATION AND THE LANGUAGE OF MODERNISM Special Panel Michael D’Arcy Amanda Dennis Douglas Atkinson	EXPLORING BECKETT’S PROSE AND THEATRE THROUGH TRANSLATION Session 3 (<i>Salón Medinaceli</i>) Feargal Whelan Marisa C. Sánchez Hannah Simpson
11.00 – 11.30	COFFEE BREAK	COFFEE BREAK
11.30 – 12.30	PLENARY SESSION Marek Kędzierski	
12.30 – 14.00	BECKETT AND SELF-TRANSLATION Session 2 Thomas Thoelen Waqas Mirza Pascale Sardin	EXPLORING BECKETT’S PROSE AND THEATRE THROUGH TRANSLATION Session 4 (<i>Salón Medinaceli</i>) Charlie Clements Onno Kusters Zhang Ling
14.00 – 16.30	LUNCH BREAK	LUNCH BREAK
16.30 – 18.00	EXPLORING BECKETT’S PROSE AND THEATRE THROUGH TRANSLATION Session 5 Anthony Cordingley D. Sotoca Fernández /N. Carmona Rivero/ E. Figueroa Falcón Sławomir Studniarz	BECKETT AND THE LANGUAGES OF THE WORLD Session 4 (<i>Salón Medinaceli</i>) Mark Nixon Ástráður Eysteinnsson Irene Papakyriakou
18.00 – 18.30	COFFEE BREAK	COFFEE BREAK
18.30 – 20.00	BECKETT AND COMPANY Session 2 Patrick Bixby/ Claudia Villegas Silva María José Carrera Mantra Mukim	EXPLORING BECKETT’S PROSE AND THEATRE THROUGH TRANSLATION Session 6 (<i>Salón Medinaceli</i>) Nuria Fernández Quesada Muhammad Saeed Nasir Emily Chester
20.30 – 21.30	SOCIAL PROGRAMME Mouth on Fire Theatre Company presents <i>Rockaby</i> and <i>Not I</i> by Samuel Beckett at Teatro Apolo (Rambla Obispo Orberá, 25)	
22.00	SOCIAL PROGRAMME Gala Dinner at ‘Bodega Las Botas’ (C/ Fructuoso Pérez, 3)	

FINAL PROGRAMME

Saturday 11th May

Museo de la Guitarra

9.00 – 9.30

REGISTRATION

9.30 – 11.00

BECKETT AND THE LANGUAGES OF THE WORLD
Session 5
David Martel Cedrés
Loreto Casado
Renata Vaz Shimbo

11.00 – 11.30

COFFEE BREAK

11.30 – 12.30

EXPLORING BECKETT’S PROSE AND THEATRE THROUGH TRANSLATION
Session 7
Pim Verhulst
Shane O’Neill

12.30 – 14.00

BECKETT AND SELF-TRANSLATION
Session 3
Dirk Van Hulle
Matthijs Engelberts

14.00 – 16.30

LUNCH BREAK

16.30 – 18.00

BECKETT AND THE LANGUAGES OF THE WORLD
Session 6
Raquel Merino-Álvarez/Olaia Andaluz-Pinedo
Mehmet Zeki Giritli

18.00 – 18.30

COFFEE BREAK

18.30 – 19.00

PERFORMANCE LECTURE
Rosa Van Hensbergen
Anne Malone Stillman

19.30 – 21.00

SOCIAL PROGRAMME
Guided Tour of the Alcazaba (Moorish Fortress)